

# KEIJI ISHIGURI

Multi-Instrumentalist, Music Director, Orchestrator  
Arranger, Composer

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[www.keijiishiguri.com](http://www.keijiishiguri.com)

EDUCATION

**Yale University, B.A. Music, 2011, V.I. Irish Award for the Performing Arts**

EXPERIENCE

## TOURS/NOTABLE MUSIC DIRECTION

**BILLBOARD ONBOARD**, Holland America Lines & Windish Music  
**A CHARLIE BROWN CHRISTMAS, LIVE ONSTAGE!**, 2019 National Tour, Gershwin Entertainment, dir. Joe Barros  
**RENT**, Cas di Cultura (National Theater of Aruba), On The Quays, dir. Nicola Murphy  
**RENT**, Edinburgh Festival Fringe, Uncompromising Artistry Company, dir. Nicola Murphy  
**QUEER & NOW**, The Delacorte Theater, The Public, dir. Will Davis  
**STOP/OVER**, Dublin Fringe Festival (The Chocolate Factory), On The Quays, dir. Nicola Murphy  
**YANK!**, NYC Workshop, Old Globe, dir. David Cromer  
**ALLISON WILLIAMS**, Allison Williams Trio @ Alice Tully Hall

## ADDITIONAL NOTABLE MUSIC DIRECTION (select)

**#HOWABOUTLOVE SERIES**, Themed Concerts with On The Quays @ Green Room 42 including annual Pride and Holiday  
**54 SINGS SERIES**, Themed Concerts @ 54 Below, including ABBA, Bring It On, Ed Sheran, The 90s  
**THE BISHOP'S BONFIRE**, Irish Repertory Theater, O'Casey Reading Series, dir. Nicola Murphy  
**THE BRIDGE**, Brooklyn Historical Society  
**BROADWAY BADGE AT WICKED**, National Girl Scouts Ceremony, Gershwin Theater, dir. Amy Weinstein  
**MR. BURNS, A POST-ELECTRIC PLAY**, Long Island University, dir. Andrew Williams  
**PLAGUED**, Gallery Players, dir. Daniel John Kelley  
**SCIENCE FAIR PROJECT**, Ars Nova, dir. Reed Whitney  
**SHAPESHIFTERS**, Musical Theater Factory, dir. Zhailon Livingston  
**SPIRIT OF PACE AWARDS**, Concert, Museum of Natural History

## REGIONAL (select)

**MAN OF LA MANCHA**, College Light Opera Company (CLOC) **SWEENEY TODD**, CLOC  
**PIRATES OF PENZANCE**, CLOC **WONDERFUL TOWN**, CLOC

## HIGH SCHOOL/YOUTH THEATER (select)

**25TH ANNUAL...**, PlayGroup Theater (PGT) **HAIR**, BHS **JAMES AND THE GIANT PEACH**, PGT  
**AMÉLIE**, Beacon High School (BHS) **IF/THEN**, BHS **ONCE UPON A MATTRESS**, PGT  
**GUYS AND DOLLS**, Brooklyn Friends Sch. **INTO THE WOODS**, BHS **THE WIZARD OF OZ**, PGT

## ENSEMBLES

**THE LOST KEYS NYC**, Contemporary A Cappella Ensemble **THE WHIFFENPOOFS OF YALE**, Collegiate Touring A Cappella  
**TINSELTONES BY TOMLINSON**, Holiday Caroling Quartet **BEACON H.S. CHOIR**, Large Contemporary Student Choir

## ARRANGER/ORCHESTRATOR (select)

**GLEE!**, Fox Network, "Rainbow Connection"  
**BELIEVE NYC**, Arts for Autism annual benefit, The Gershwin Theater  
**HOPE FOR THE HOLIDAYS**, Believe NYC Album with The Wounded Warrior Project  
**OCTOBER PROJECT**, choral series, albums *The Book of Rounds*, *The Book of Rounds Chorus Austin*, Hal Leonard scores  
**THE LOST KEYS**, a cappella, EPs *Unlocked*, *Latched*, CARA Nominations for Best Arrangements

## EDUCATOR (select)

**YALE SCHOOL OF DRAMA**, vocal coach, rehearsal pianist **CRESTWOOD MUSIC EDUC CTR**, piano & voice instructor  
**PACE UNIVERSITY**, vocal coach, rehearsal pianist, MD **BELIEVE-NYC**, B'way workshops w/*Come From Away* and *DEH*  
**MCCARTER THEATER**, theater academy, music director **FREE-LANCE PRIVATE VOICE/PIANO**, over 20 students

SKILLS

**INSTRUMENTS:** Piano (professional); Voice (professional); Guitar (intermed.); Uke (intermed.); Clarinet (intermed.); Cello (intermed.)  
**PROFESSIONAL TRANSCRIPTION**  
**SOFTWARE:** Finale, Sibelius, Logic, Garageband  
**LANGUAGES:** English (fluent); Japanese, French (basic proficiency)

**REFERENCES** available on request